

SMILES AND LOAVES CHEER THE HUNGRY

J. W. W. Orators Fail to Convince Men and Women That Bread Isn't Good.

SOME BURDENS LIGHTENED

"Come on now, boys," called Tom Merry, leaning from the door of The Sun's free bread depot yesterday at 2 o'clock. "Step lively there! Quick and snappy! Just as if you were walking in for a day's work. Here's your cheerfulness for you." And on long line of ragged and disheveled men and women began their silent march into the store at 9 First street for a loaf of bread.

"Here you, shoulders back! Now, boys, is that the way you ask for a job? See our machinery, boys. And our plush carpets. Pretty, ain't they? Soft and easy on your feet, like the cobbles outside. Don't mention it. We're glad to help you!"

And in this way Merry went on as men, women and children came to the door of the depot, to get a loaf of bread. Merry's power to unbend himself for the work of the day was evident in his face.

"Here you, shoulders back! Now, boys, is that the way you ask for a job? See our machinery, boys. And our plush carpets. Pretty, ain't they? Soft and easy on your feet, like the cobbles outside. Don't mention it. We're glad to help you!"

Merry is a visitor standing beside him and observing the procession of wretched-looking men, women and children, as well as a lot of poor devils, and then, patting an old fellow bent over with age. "Now then, pass, this is no place for glum countenances. That's right, perk up! There you are with a loaf nicely seasoned with a bit of hope."

Merry is quite fitting, is a bit inclined toward roundness. His cheeks glow with the flush of good health and a happy disposition and his eyes sparkle with a pleasant humor.

"Step, step, step. Faster there, boys, you're keeping the others waiting. Here, brother, where do you think you are? This is a loafing place. Now, then, dimples, what are you laughing at? Don't know, eh? Well, there's a loaf for every smile, and a smile for every loaf, and—now, why, what's the matter with you, partner?"

As Merry spoke he touched a very old man who looked more dead than alive and drew him aside. His clothes were in miserable condition and he was so thin that one would have said there was not an ounce of flesh upon his bones. "The old fellow tried to speak, but couldn't," so Merry thrust a quarter in his hand and giving him a loaf of bread in addition told him to go over to the Bowers and buy a hot meal.

The 2,000 loaves which is the daily supply of bread given away was gone in an hour yesterday, and this despite the fact that a couple of J. W. W. speakers mounted soap boxes in the street outside and tried to convince the men that they should take the bread but should if they were men hurry to the Bowers and raid the first restaurant to be found.

The gifts for more bread received yesterday were: No Name, 25 cents; A. Pittsburger, 11 K. 12; S. C. P. 10; S. T. H. 10; Davis, 10; E. S. 10; B. 10; Kaganian, 10; B. S. Davenport, 10; Henry Wollmann, 10; I. M. W. 10, and Eben, 10.

WIDOW FIGHTS COLAIZZI WILL.

1875 Restaurant Man Who Left \$100,000 Was Insane.

Mrs. Mary A. Colaizzi, widow of Dominick Colaizzi, the West Twenty-fourth street restaurateur who left an estate of nearly \$100,000 and cut off his wife with \$20 a week, has started proceedings in the Supreme Court to set aside the probate of the will. She alleges that her husband was of unsound mind and that the will was brought about through the undue influence of Abel J. Colaizzi, one of the two sons who got the bulk of the estate, and by other persons not known to her.

Mrs. Colaizzi alleges that for some years her husband was confined in various insane asylums and that during the last two or three years of his life he suffered from a complication of diseases which aggravated his insanity and made him easily subject to fraud.

She says she wanted to oppose the will when it came on for probate, but was dissuaded by Abram Bernard, her husband's intimate friend.

Mrs. Bernard denies this and says that she was satisfied with the allowance of \$20 a week. He says that Colaizzi was entirely cured of his mental infirmities and for thirteen years before he died conducted his business.

THREE MURDERERS MUST DIE.

Court of Appeals Refuses the Pleas for Reprieves.

ALBANY, Jan. 5.—The hopes of three men convicted of murder in New York city—Robert Kane, Oscar Voght and Vincenzo Campanelli—were blasted today by the Court of Appeals.

Kane shot Anna Klein on May 20, 1914, at her home, 35 Varick avenue, Brooklyn, because she had refused to continue their relations.

Oscar Voght was convicted for stabbing to death Agnes Guth, his common law wife, at 206 West Eighty-fourth street, December 3, 1913.

Vincenzo Campanelli killed his wife, Concetta, on August 12, 1913, in an East sixteenth street tenement in the presence of three small children.

THE SEAGUERS.

Sailing today by the United Fruit Steamship Zucapa, for Caribbean ports: Mr. and Mrs. F. J. Dr. R. C. McLennan, Baker.

Charles H. Claiborne, Admiral W. W. Mead, Freeman and Mrs. E. D. Dr. H. G. McCarthy, Dr. and Mrs. L. P. W. Fuller, Dr. and Mrs. J. E. Corbett, Dr. and Mrs. E. J. Matthews.

For Bermuda by the Quebec Line Steamship Bermudian: Mr. and Mrs. S. B. Mac M. C. Biddle, Mr. and Mrs. S. B. Senator J. P. Casgrain, Long.

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FRENCH BENEFIT TO-DAY.

Performance in Century Theatre for Two Causes.

The actors of the French Theatre will be seen in the larger spaces of the Century Theatre, as that house has been given to them to be used for the benefit performance, which will be given afternoon and evening. In the afternoon the programme will consist of Bréville's "Bitter-ette" in French, followed by "Mme. Badine" in English, with Mme. Yorska in the leading part. In the evening "L'Aiglon" will be acted, to be followed by "L'Abbe Constantin." Then the English sketch will be repeated.

The entire receipts of the two performances will be divided between the poor of New York and the suffering people of northern France.

SHERIFF'S JURY DINES

NEXT WEDNESDAY

Auto Sirens Incidental in Orchestra This Week at the Biltmore.

The first Sheriff's panel jury will have its annual dinner on January 13 at the Knickerbocker. C. Safford, with a panel of eight others, will sample a trial dinner to-night, so as to make sure that everything will be all right for the four hundred guests expected a week later.

Automobile sirens, echoes of blowouts and backfires and other noises familiar to the motorist were used to good effect last night by the drummer of the Biltmore orchestra at the Tuesday Dinner Dance held in the Cascade ballroom on the nineteenth floor. Many hosts later took their guests to the automobile show.

Acting as hosts to large parties were Mrs. C. Vanderbilt Barton, J. H. Pardee, H. R. Bone, Mrs. Henry May, C. L. Middleton, Mrs. Alexander M. Thackeray, Jr., Mr. and Mrs. C. F. Stoddard, Mrs. Allen Marvel, George M. Studebaker, Mrs. M. D. Patterson and Mr. and Mrs. Allen B. Forbes.

ARRIVALS AT THE HOTELS

At the Waldorf Astoria: Mrs. M. H. Taylor, Erie, Pa.; Mrs. Ira Dimock, Hartford, Conn.; and C. R. Capps, St. Louis, Mo.

Among those entertaining at the supper dance in the grill room were Mrs. D. Hammond, D. E. Skinner, Mr. and Mrs. W. W. Balke and C. E. Robinson.

At the Park Avenue: Miss T. Part, ridge, Bronxville; J. P. Adams, Great Barrington, Mass.; and H. G. Butler, Chicago.

At the Biltmore: Mrs. M. H. Taylor, Erie, Pa.; Mrs. Ira Dimock, Hartford, Conn.; and C. R. Capps, St. Louis, Mo.

At the Knickerbocker: Mr. and Mrs. W. S. Keeler, Washington, D. C.; Mr. and Mrs. J. F. Ryan, Montreal; Mr. and Mrs. John J. Earley, Washington, D. C.; and Mr. and Mrs. Benjamin Thurston, Providence, R. I.

BLACK HAND SEARCH BEGUN.

Two Threatening Letters Sent to Dr. Balderesco Balderesco.

The police have begun a diligent search for Black Handers who sent two letters last month to Dr. Balderesco Balderesco, 65 West Twelfth street, president of the Italian Hospital at the foot of East Eighty-third street, threatening him with an atrocious death if he did not pay the sender \$1,000. One of the letters reached the physician on December 15, and the other on Christmas Day.

Both were signed "Mano Nera" and the second told the doctor to indicate his intentions by inserting an advertisement for a man clean up about his place in an Italian newspaper and that further instructions how to pay the money would follow. Dr. Balderesco regarded the letters as a joke until friends advised him to tell the police.

Last night he and a friend noticed as they left the physician's house that the street lamp directly opposite had been extinguished and that a man was hovering in the shadow. Capt. Sobel of the Mercer street station sent uniformed men to guard the doctor's home. Dr. Balderesco has never had any trouble with the Black Hand. He was born in Florence and has been in this country for seven years.

STEP TAKEN TOWARD STEEL CARS FOR "L"

Commission Orders Its Chief Engineer to Report on Strength of Structure.

B. R. T.'S CASE UP TO-DAY

Three resolutions intended to bring steel cars and a safety signal system to the elevated railroads at some time in the future were adopted by the Public Service Commission yesterday. J. Sergeant Cram alluded to one of them as a "joke" and refused to vote on any. The day was further enlivened by an interview with Chairman Edward E. McCall, who said:

"If Joseph Johnson's report regarding service is proved to be well founded there's going to be a showdown between the commission and the B. R. T. I want distinctly understood that we mean business."

Commissioner Cram pressed the resolution, offered a week ago, ordering the Interborough company to equip its elevated lines with "signals" capable of preventing collisions, trial installation to be made by July 1 next, and report of the test to be made to the commission by March 1, 1916.

Milo R. Maltbie was ready to vote for this resolution, but the other Commissioners held that investigation should precede a formal order. The motion finally passed, offered by Robert C. Wood and amended by George V. S. Williams, was as follows:

"That it is the sense of this commission that the elevated lines should be equipped with a signal system which will prevent collisions."

"That the company be required to make an investigation and report to the commission within sixty days upon a speed control or other improved signal device which will allow the minimum headway on the elevated railroads and provide the greatest factor of safety."

It was when Mr. Cram was asked if he would accept this substitute that he remarked: "What's the matter with my resolution? This one is a joke."

Finding it impossible to pass the Cram resolution Mr. Maltbie voted for the substitute, along with Commissioners McCall, Williams and Wood.

Mr. Maltbie then introduced two resolutions, one requesting the commission's chief engineer to report upon the strength of the elevated structure in Manhattan and the other instructing George Gibbs and Clifton W. Wilder, engineers, to report whether a steel car body can be built for the elevated road weighing no more than the heaviest wooden car body now operating. The affirmative vote was four, Mr. Cram remaining silent.

After the meeting Mr. Wood gave this reason for offering his resolution: "If we find that a signal system should be installed as soon as possible on the elevated lines and that it should be thoroughly up to date. It is said that the new speed control which is now being tested in Brooklyn will allow a minimum headway of forty seconds and at the same time bring the trains down to a predetermined speed of from four to five miles an hour."

The Johnson report on the B. R. T.'s service will come up before the commission to-day.

"If we find the weight of evidence is that Mr. Johnson's report is in error," Chairman McCall said, "we shall throw it out completely. If we find it backed by facts we shall adopt it and take every step necessary to see that the suggested improvements are made. All the talk in the world before the question is brought formally before the commission will not in the least affect our decision."

Frank Hedley, general manager of the Interborough system, told the commission yesterday that it might be possible to transfer to the elevated road the bodies of the composite cars now in the subway.

NOVELTIES AT THE VICTORIA.

A Chinese Feature New Here and a Diversion That Diverts.

Two of the feature attractions at Hammerstein's Victoria Theatre on this week's bill are the Long Tack Sam company and the Chinese acrobats, contortionists and jugglers in their first American appearance, and "The Garden of Passion," a Sensational Poetic Pantomime Diversion, by J. Edwin C'rapo and company, featuring three characters, Temptation, Life and Love. The latter feature proved to be all that it was billed to be.

Others on the bill included Flynn and McLaughlin, the D'Amers, the Cauds, the Morton, J. C. Nugent, the Courtney Sisters, the Salon Singers, the Three Lyres, Fred J. Ardath and company, Lyons and Yosco and the Jourmans.

CHRISTIAN SCIENCE PLEA IN U. S. SENATE

Senator Works Expounds the Faith's Cures in a Remarkable Speech.

TREATMENT SAVED HIM

WASHINGTON, Jan. 5.—A remarkable speech on the efficacy of Christian Science as a means of curing the ill of man was delivered in the Senate to-day by Senator Works, who is a member of the church established by Mary Baker Eddy.

Senator Works took the endeavor of the public health service as the text for his address. Denouncing the recognized schools of medicine, he expounded the principles of Christian Science and declared that in time it would be accepted by all the world.

The Senator embodied in his speech many communications from persons testifying that they had been cured of various ailments by healers of the Christian Science Church. Among these was a statement authorized by Senator Clapp of Minnesota in declaring that through the efficacy of Christian Science he had been cured of rheumatism and heart disease.

"For many years I was a sufferer from rheumatism," said Mr. Clapp in the statement that Mr. Works put in the Record. "This became complicated with heart trouble, and this became so acute that at times I did not dare to sleep in a reclining position, and often slept in a sitting position, fearing a fatal attack if I went to sleep lying down."

"I used various remedies for rheumatism that seemed to temporarily remove the pain, but all remedies in time seemed to lose their efficacy and the relief was only temporary. Finally in a spirit more of hope than of any real expectation of getting relief I took treatment in Christian Science, with the result that I obtained immediate and complete relief from rheumatism, and after a time all symptoms of heart trouble disappeared."

"This was some years ago and I have never suffered from either since. Subsequent study, experience and observation have satisfied me that the only limitation upon the healing in Christian Science is our knowledge of the subject."

Senator Works likened attempts by Government officials to suppress the practice of Christian Science to the persecution of Jesus Christ. He charged that the public health service, which is a bureau of the Treasury Department, was only a tool to carry out the mandates of the American Medical Association.

He added that the service is given over without question to the exclusion of all other modes of treatment, that the Surgeon-General of the service, "is clothed with despotic and autocratic power not exceeded by that of the General of the army in time of martial law," and that the Government "has usurped the constitutional rights and liberties of the people."

Among the many diseases that Mr. Works said had been cured by Christian Science, according to testimonials which he read, were epilepsy and cancer.

The galleries were crowded by members of the Christian Science Church of Washington when the Senator made his speech.

VAUDEVILLE AND BURLESQUE.
New Features to Be Seen at the Week Stand Theatres.

Carl Jern, formerly a tenor of the Metropolitan Opera Company, is on the vaudeville bill at the Palace Theatre this week to sing some of the operatic arias for which he has been noted in past seasons.

After a week's absence from the stage Evelyn Nesbitt (Mrs. Harry K. Thaw) returns to the two a day and heads the present week's Palace bill. She is assisted by Jack Clifford and sings some new songs. Among others on the bill are Eddie Leonard, Bickel and Watson, Nellie V. Nichols, Bird Millman, the Volunteers and Dorothy and Madeline Cameron.

As the chief attraction at the Colonial Theatre this week Blanche Walsh is seen in her dramatic version of Clyde Fitch's play "The Woman in the Case." Sam Chip and Mary Marble have a new vehicle to appear in called "The Land of Dykes." Other features are Billy Gould and Belle Ashlyn, and Bob Mathews in his own sketch, "In Dreamland." Bert La Motte and his cowboys are on hand to provide melody and mirth; Adler and Arline return from Europe and offer "A New Offering." Barto and Clark present "Marooned," while others on the bill

include Ralph Dunbar and Mile. Lupita Perola.

Eva Tanguay, leaving the Palace, is at the Alhambra this week in a revival of some of her old songs and a presentation of several new ones. Miss Tanguay sings "Hello Everybody," "Sticks and Stones," "Outside of That, Eva, You're All Right," "I Don't Care" and others. She is surrounded by a strong bill, including Doyle and Dixon in "Interlocking" dance steps, and the following: Clark and Verdi, Burr and Hope, Tommy Gray, Regina Connolly and company, four Antwerp girls, Belgian refugees; Jarow and Roberto and Verera.

The Girls From Happyland are at the Columbia Burlesque Theatre this week in a two act burlesque called "The Man From Rector's."

The piece depicts scenes and incidents that are familiar to habitués of the Gay White Way and is a satire on the present mode of living by those who patronize the so-called lobster palaces.

The cast is headed by Princess Luba Meroff, assisted by Leo Stevens, Helen Jessie Moore, Frank Harcourt, Nellie Lockwood and Ward Bohman. One of the features is the presentation of a complete cabaret show. Appropriate scenery is provided and a large girl chorus.

At the Murray Hill Theatre this week the Gay Morning Glories is the name of the burlesque organization which is presenting "The Love Pill" and "Girls of the U. S. A." as the feature attraction. The entertainment consists of swiftly moving comedy, good music and lively dancing. In the cast are Arthur Connolly, Frank Wasson, J. G. Gibson, Ed Harris, James Mack, Charles Gilbert, Jean Ryan and Florence Hunter. A special added attraction will be the appearance of Daisy Harcourt. Wednesday night an amateur contest is to be given for the first time this season.

REVIEW UP IN THE AIR.
Flo Ziegfeld Entertains on the Roof With "Nothing but Girls."

Flo Ziegfeld, Jr., and Incorporated, last night, or rather in the first minutes of to-day, increased the gayeties of the Ziegfeld "Danse de Folies" by the production of a new review to be known to the dancing habitues of that resort as "Nothing but Girls." Out of deference to the wishes of the management detailed report of the proceedings is postponed until to-morrow.

The programme, which is divided into three parts, contained the names of Kay Laurell, who was an admirer exhibit in the last summer "Follies"; Sibyl Carmo and other unidentified beauties. Ray Cox came down from her participation in "Twain Held" at the Fulton to do her amusing specialties, and Will West, Muriel Hudson and Helen Shipman were in the cast. Joseph Urban designed the scenery and—but as to the villain, more of this anon.

Local Optionist Elected Speaker.
Harrisburg, Pa., Jan. 5.—At the opening here to-day of the 121st session of the Pennsylvania Legislature Charles A. Ambler, local optionist, celebrated his forty-first birthday anniversary by taking the Speakership. The Republican majority on joint ballot is 147.

America will look good to you and every other true-blue American this year.

Americans are finding the beauty spots and the historic places near their homes and within touring distance.

They are discovering places out of the beaten tourist track. East and west, north and south the roads will be alive with motoring Americans, discovering the charms of their own land.

Years ago America discovered Goodrich Safety Tread Tires—best in the long run.

The mark of safety—the five fingers and crosstie of the Goodrich Safety Tread—will be printed on every road in America every day of this year.

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Our Sedan and Coupe Tops—tailor made Hup shops—are the only ones of their kind in the show—and well worth seeing.

First of all, they are smart and stylish. They are light, and save tires; easily applied, take little storage space in summer, well-built, weather tight and luxurious as a Limousine. Built by our own men for Hupmobiles exclusively

First floor, end of first aisle, left of Palace main entrance. The largest exhibit in the show.

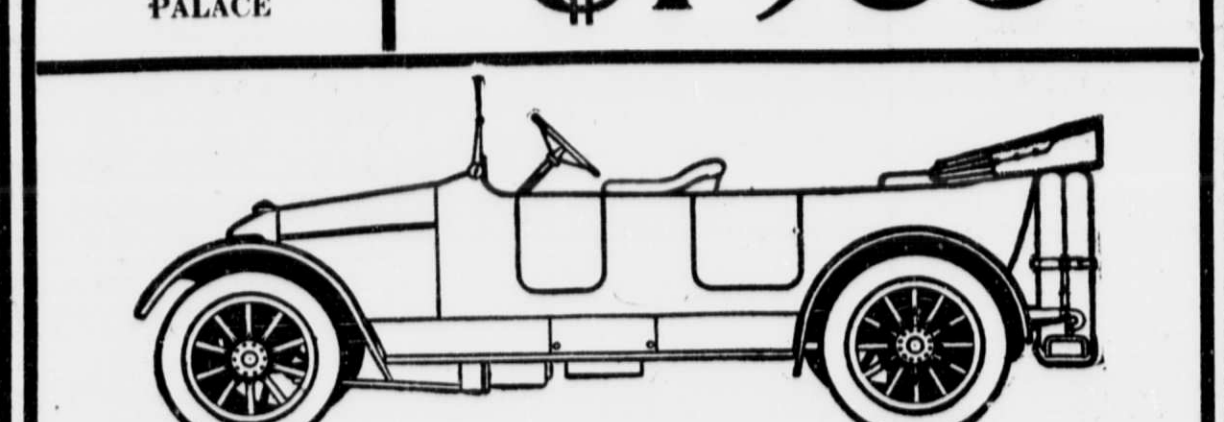
Newark—Bonnell Motor Car Co.
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Brooklyn—Diagnose Brothers
1160 Fulton Street

New York—Chas. F. Riess & Co., Broadway at 53rd Street

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